

ACTIVITIES

COLLEGE UNION ELECTION

As per the norms of the University, our college conducted the college union election for various positions in the campus. To find representatives among themselves; the students competed the election with good spirit and enthusiasm.

AN EXTRA WORKING DAY IN MEMORY OF DR. A P J ABDUL KALAM

During the Independence Day celebration we recollected the memories of our former beloved President Dr. A P J Abdul Kalam which included the Flag Hoisting and was followed by various competitions such as poster making related to the theme 'The Life of Abdul Kalam'.



AWARDS

> It was a proud moment for the institution when our S10 students, Bushra Rauf and Noora Khadeeja, became the second runners-up at the southern interface of Archumen 15-16. Archumen is the nation's biggest architectural quiz conducted by Elthos India. The program was held at MSRIT, Bangalore. The students were awarded mementos and cash prizes.

> Our S6 students, Thasleema T K and Fathimathul Asla got second prize for face painting competition conducted by 'Vanitha Veedu'. The students were awarded mementos and cash prizes.

INTERNSHIP

Students of the second batch (2012-2017) got placed in architectural firms (India and Abroad), to pursue their one year architectural internship program as part of academics in the fourth year.

OUR PATRONS



Adv. Shamsudeen A
Managing Director
Al Salama Group of Institutions



Er. Muhammed Kutty Arikuzhiyil
Chairman
Al Salama Group of Institutions

Career with Us:

We are looking to recruiting young as well as experienced architects having genuine interest in teaching/professional practise to strengthen our faculty team. Full time/visiting positions available. Please forward your curriculum vitae to ar.asif.k@gmail.com

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Ar. Divya Dhananjayan
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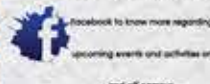
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WORKSHOP

AMPHITHEATRE

An important milestone in the history of our campus was the construction workshop that built up an amphitheatre in the college campus. This was conducted and headed by the third batch students. The construction workshop included the active participation from both the senior and junior batches alike. It was an informative experience in learning the construction process practically. The construction was supervised by Ar. Divya Dhananjayan, Ar. Antony Dayes, Er. Faisal Mubarak & Er. Sherin Poovathingal.



FIRST ALL INDIA TOUR

The first batch students embarked upon their first All India Study Tour in S9. The journey started from Calicut to Amritsar, followed by Mandali, Shimla, Chandigarh, Delhi, Agra, Jaipur, Jodhpur & Mumbai. This was an enlightening experience as the students took a taste of the post independence planning & climate oriented architecture



ALL KERALA TOUR

As part of the academic study tour, S4 students visited major districts of Kerala home for various monuments of different architectural styles. The students also visited major architects in Kerala such as Ar. Jeff Anthony, Ar. Jaigopal and Ar. Shaiju Mohammed as part of their study tour gaining new perspectives in professional practices.



INTERACTIVE SESSIONS

MR. DILIP . K. PITHADIA

11.12.2015

Mr. Dilip. K. Pithadia, a successful business entrepreneur, management consultant; currently residing in the US and the founder of Pithadia Foundation visited our college. A session on time management was conducted by Mr. Pithadia to aid the students in their professional and personal life.



MR. JINAN . K . B

08.12.2015

Mr. Jinan K B, a creative education expert visited our college. We had an informative and interactive session with him. He shared his views regarding the ideas and methods to be included in teaching children in effective ways.



AR. MUYASSER ALI MOHAMMED AL KUMZARI

09.10.2015

Ar. Muyasser Ali Mohed Al Kumzari, an Oman based architect visited our college. He conducted an interactive session with our students, he discussed and compared the architectural styles of Oman and Kerala.



AR. JAFFER A A KHAN

03.09.2015

Ar. Jaffer Khan is the member and fellow of many esteemed associations like Royal Institute of British Architects(RIBA), Royal Australian Institute of Architects(RAIA), Singapore Institute of Architects(SIA) and Indian Institute of Architects(IIA). He initiated Jaff Design Studio (JDS) at Vellore in 1985 and later the firm was shifted to Bangalore in 1990. He won several awards including Shri.Jawaharlal Nehru Memorial Award, The Aga Khan International Scholarship, Geneva and Sir Herbert Henry Bartlett Scholarship in 1985 by the University of London.



This newsletter offers more than just a peak through in architectural education, it offers insight into the life of students of our college.

Architecture education is no less than an adventurous voyage - 'a search for meaning'.

The editorial panel proudly presents

- Srishti Vol 3 Issue 2

Jasim C Muhsin
Unit Secretary



Architecture entails a timeline, as well as an expression of life, the society, and the talents of many people. It is a useful art and, like painting and sculpture, it can also be a fine art that touches all of our lives. Without architecture, there would be no buildings or art of any kind. The world of architecture is everywhere. It has been one of the major conquests of humanity to design structures to bring the thrill of lasting beauty to the eye of the beholder.

Fathima Raza
Semester 10



I had some good opportunities. I was lucky to have the chance to do things differently. Architecture is my way of expressing ideas. My approach to architecture strives to reinterpret traditional architectural principles into a modern sense that express timeless elegance. We need to feel that life is important; we need that fantasy so we can live better. We have to have dreams, even if they might never come true...

Saleeha P T
Semester 6



Architecture is basically constituted of the aesthetic, engineering and social aspects. The built environment made up of designed spaces and the human activities are inter-related and inseparable. It is for us to understand this interrelationship and put it down appropriately on paper. The way the buildings are designed to fulfill the social requirements is the compliance of social aspects in architecture

Fahmidha Sherin
Semester 4



"There is no doubt about the influence of architecture and structure upon human character and action. We make our buildings and afterwards they make us. They regulate the course of our lives"

- Winston Churchill

Today's society requires architects skilled in design. The role of architecture is to build scenarios to stimulate discussion and innovation, helping the regeneration of social and environmental aspects of society.

Aysha Sherin
Semester 2



"An artist can make a cart with square wheels, but an architect can't." Louis Khan
I thought architecture would simply be plain drawings. But when we got here, we realized what architecture really is, it is beyond drawings and there a lot more to it. Having the ability to draw beautiful pictures doesn't hurt but let's pull the curtain back and be honest here for a minute ... Architects communicate through their drawings - we aren't making art.

STUDIO 1



The student began their architectural learning experience with basic design exercises. The classes began with a memory sketch and continued until they transformed a 2-dimensional image into a 3-dimensional model. They also carried out various other exercises to display their ideas related to basic design principles such as repetition, rhythm, radiation and balance. They were encouraged to bring out their ideas through the medium of colleges, pencil and ink assignments. Looking back, we can strongly say that, the students of Studio 1 have come a long way in terms of creativity and imagination.

Design Tutors :
 Ar. S Krishnakumar Ar. Aathira Ajith
 Mr. Aboobacker P Ar. Lakshmi I P

STUDIO 2



Interaction between the built and its surroundings play a major role in rendering a design appropriate for its place, time and people. The spacial relations of the built with its users to satisfy their requirements is what makes a good design. The students of Studio 2 explored the realms of residence design by designing a house for a businessman. They used innovative ideas and evolved a scheme adhering to the client requirements and existing building codes. The students in their design also gave importance to certain thrust areas such as regionalism, post modernism and energy efficiency.

Design Tutors :
 Ar. Najumudheen P T Ar. Antony Dayes
 Ar. Mohammed Shubin Ar. Greeshma P

STUDIO 3



Studio 3 allowed the students to enter into the multiple user design phase. They explored this field through the design of a convention centre. It helped the students to understand the way public spaces are designed. The spacial relation between the architectural elements and surrounding landscape was explored in detail. This studio is the stepping stone towards practical training that will be undertaken in the 7th & 8th semester. Various case studies were conducted by the students which helped them to understand the design better. The students presented many design solutions which were analysed by their tutors.

Design Tutors :
 Ar. Divya Dhananjayan Ar. Basil V K
 Ar. Susan Cyriac Ar. Divya Ramdas


STUDIO 4





The urban design studio introduced the students to a whole new scale at which architecture could be perceived. The students worked on the urban design of Perinthalmanna by documenting and analysing its townscape considering various aspects. They were divided into various groups dealing with history and evolution, built morphology, transportation and infrastructure. They conducted numerous site visits, sketching sessions and even interacted with historians and locals. Through these studies the growth and development of the town was traced and issues were identified. Various innovative solution were provided by the students through design interventions.


Design Tutors :
 Ar. Shine Alex Mani Ar. Gulzar Naseer
 Ar. Siva Ram Edupunganti Ar. Israel Gnanaraj

TEAM ASIA


 Ar. Israel Gnanaraj
Director


 Ar. Asif R Khan
Principal


 Ar. Divya Dhananjayan
HOD-Academics


 Ar. Najumudheen P T
HOD-Administration


FULL TIME FACULTIES


 Ar. Susan Cyriac


 Ar. Athira Ajith


 Ar. Divya Ramadas


 Ar. S Krishnakumar


 Ar. Gulzar Naseer


 Ar. Lakshmi I P


 Ar. Greeshma P


 Ar. Basil V K


 Ar. Antony Dayes (QIP:PG)


 Ar. Mohammed Shubin

 Ar. Shijna N P (QIP:PG)


 Ar. Chaitra K (QIP:PG)


 Er. Sherin Poovathingal


 Er. Faisal Mubarak V P

 Er. Liya Lukose


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 Mr. Sivadas P

 Mrs. Muneera C K

 Mr. Ameerudheen

 Mr. Thasleem K

CASE STUDIES



Shamiana by Ar. Brijesh Shijal



Navodaya Villa by Ar. Asif Ahammed



P V Mirage by Ar. N M Salim



Dr. Francis Residence by Ar. Jeff Antony



Lulu Convention Centre by Ar. N M Salim

KEY NOTE :

Architecture profession bestows an individual with creative liberty and procedural cognition to cast ones logical minds' eye and concerns into tangible rational realities. As a professional discipline, architecture education spans across various domains of knowledge. The architecture design studio in the institution becomes a cohesive whole in integrating/exploring various learning simulations models available. Creative, innovative, professional and passionate pedagogical approaches lead to framing the: I (Intelligence) Factor > Coherent Identity Dynamics.

The key components of the architecture education are interlinked to the basic attribute of conception and realisation of built environment. The critical clarity with which an institution approaches to deliver the cohesive whole in design education, dictates the philosophy of the institution. The academic program takes the candidates through an expedition where learning is not limited to the institutional environment or borders of a continent. The students explore the built environments in detail comprehending the logic behind various naturally evolved human settlements, relating it to planned cities as well as trying to understand the stature of urban agglomeration and associated chaos of unplanned growth – the bench mark being the relevance of Time, Space & People. Such studio assignments also arouse in the students the novel personality of a researcher.

Ar. Asif R. Khan

AAKRITI 2016



Our annual symposium AAKRITI 2016 is proposed to be conducted on 22nd and 23rd of October. The theme of AAKRITI 2016 'The Forsaken Children' will be focused and evolved through various seminars, workshops and interactive forums. The symposium intends to focus on the sociological dimensions associated with uncontrolled urbanisation and urban sprawl. The other important facet which requires to be addressed is the ecological footprint; this aspect plays a decisive role in determining the futuristic outlook. Various professional talks by renowned personalities are proposed to be conducted during the event.



Afeef Ibrahim
Co-ordinator

Supreme is the achievement when you enjoy what you do. Being the co-ordinator of 'Aakriti 2015', I had the best experience in conducting a regional level symposium. This couldn't have been possible without the collective efforts of the staff and students. I convey my wishes to the upcoming batch to take the Aakriti to the next level.



Bushra Rauf
Trophy Coordinator

Hosting Aakriti 2015 was a remarkable achievement for Al Salama Institute of Architecture in fostering new talents in the field of architecture. The response from the various participants were overwhelming and I take this opportunity to thank and congratulate the efforts taken by the students on and off the stage to make this program a grand success.



P A Yekser
Unit Secretary

Aakriti is more than a symposium, which showcased the students of the college carrying out their responsibilities and duties. The program showed the proper teamwork, time management and leadership which lead to the success of the function.



Ar. Alok Ranjan

Ar. Alok Ranjan is a renowned personality in the field of architecture education. He is also an executive member of the Council Of Architecture, India. He is associated with Malaviya National Institute of Technology, Jaipur. He has presented papers at several national & international conferences. He has worked in collaboration with international architects.



Ar. G. Shankar

G.Shankar also known as "PEOPLE'S ARCHITECT" is one of the pioneering architects in Kerala. He advocates the use of locally available materials, sustainability, eco-friendliness and cost effectiveness. He is the founder and Chief Architect of the Habitat Technology Group, Thiruvananthapuram. He has been awarded the Padmashri by Central Government of India in 2011.



Er. Benny Kuriakose

Benny Kuriakose has translated the philosophy of his mentor Laurie Baker into a retrospective of his works which reflects the concepts of cost effectiveness, conservation and sustainable architecture. His concepts are best reflected in the Dakshinachitra project in Chennai, Tamil Nadu, in the rehabilitation of disaster sites at Nagapattinam, Bhuj or Latur and in the Heritage Project at Muziris in Kerala.



Ar. Harimohan Pillai

Ar. Harimohan Pillai is the Chief Architect of Archiestudio, Trissur, dealing with architectural consultancy and training children for career in design. He started his career with Sir J. J. College of Architecture, Mumbai. He also worked as Principal, Pillais' College of Architecture, New Panvel and Head of the Department of M.E.S School of Architecture, Kuttippuram.



Ar. Prasanth Mohan

Prashanth Mohan is an Architect turned Cinematographer, completed his Bachelors in Architecture from TKM College of Engineering, Kollam, Kerala, India. He was adjudged the "Best cinematographer" for the short movie "A Knife in the Bar" at The State Film Festival '12 by "contact", Trivandrum. His entry was also selected for The Sony World Photography Awards 2009, Cannes.



Ar. Asif R Khan

Prof. Asif R Khan is an M.Arch holder and is currently associated with CEPT University, Ahmedabad as a Doctoral Research Fellow. He has worked with various Schools of Architecture in India and abroad as a faculty member. He has professional exposure in the Middle East and has worked with various architecture consultancies in India.

OUR VOICES



Shammi A Shareef

Architecture can never be considered as a single entity due to its multi dimensional aspects. A passionate architect posses the patience to learn, observe, innovate, create, recreate, work hard and should never give up. One should have a vision to grow and at the same time wisdom to let the world unfold itself.



Ramla T

Being an architect was my dream since childhood and now, standing at the verge of receiving the graduation certificate I realize the fact that learning architecture is a never ending process.



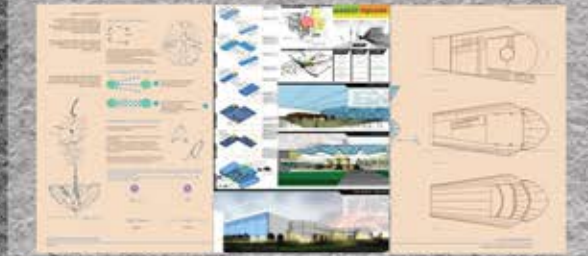
Fathima Raza K

5 years of training to serve mankind.... My lessons taught me how to live in a society as a responsible human being. This education has moulded me to think and act sensibly considering the environment. I believe, architecture is a service to make the mankind's life easy.



Noora Khadeeja Iqbal

The field of architecture is the woods described by Robert Frost - lovely, dark and deep with vast amount of potential with always a path that has not been explored before.



Fathimath Savina P K

Every review is an opportunity to present our ideas and design in front of the world and get valuable feedback to better our design. Architecture students should learn to present their ideas effectively.

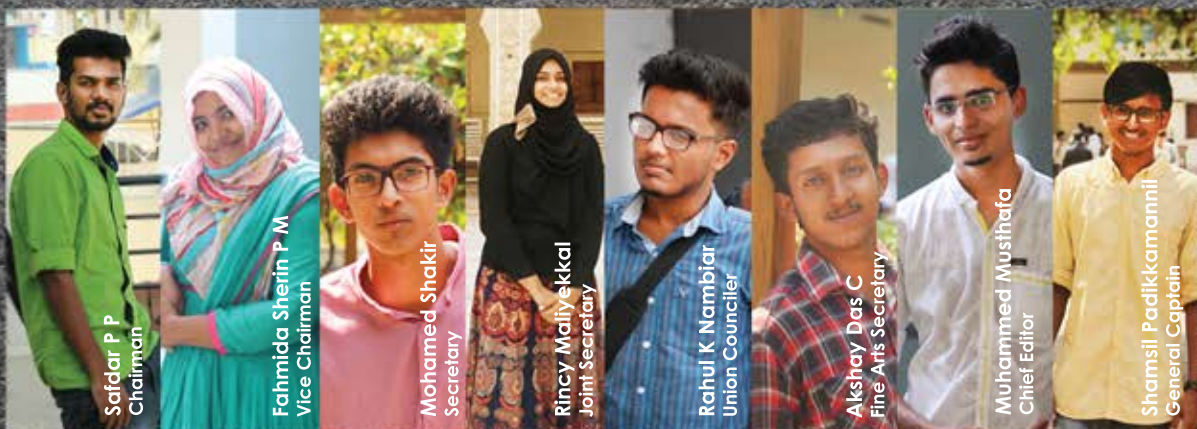


Anupama P U

Five years of Architecture student life...definitely a period of great experience and exposure. At this moment I would like to thank my parents, siblings, friends and beloved teachers for their love and support throughout my life. With great excitement, I am looking forward to the day that will fulfill my dream of being an Architect.



COLLEGE UNION 2015-2016



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